



# AUDITION FORM Of Mice & Men



NAME (please write legibly) \_\_\_\_\_

ADDRESS \_\_\_\_\_ Age \_\_\_\_\_ | Height \_\_\_\_\_

CITY/ZIP CODE \_\_\_\_\_ Vocal Range N/A to N/A | Hair Color \_\_\_\_\_

PHONE NUMBER \_\_\_\_\_ Dress Size \_\_\_\_\_, Shirt \_\_\_\_\_, Pants \_\_\_\_\_, Shoe \_\_\_\_\_

EMAIL \_\_\_\_\_  Add me to the Newsletter for future auditions

LIST ROLE(S) YOU ARE INTERESTED IN: \_\_\_\_\_

WILL YOU ACCEPT ANY ROLE WHICH MAY BE OFFERED TO YOU? \_\_\_\_\_

THEATRICAL TRAINING: \_\_\_\_\_

PREVIOUS PERFORMING EXPERIENCE: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

LIST ANY SPECIAL SKILLS (Juggling, Mime, Accents, Dance, Etc) \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

The Rehearsal Schedule will be made around cast members availability. Closer to opening there could be more days and hours added. Please be aware that you will not have to attend rehearsals unless you are directly involved in the scenes being worked.

### ON THE BACK OF THIS SHEET:

- List all days and times you will be unavailable to rehearse on a regular basis as of Friday 4/21/24
- Also list all singular conflicts that you have between 4/21/24 thru 6/24/24
- All cast members must be available for all performances**

### PERFORMANCE DATES:

June 25, 27, 28, 29 @ 7:00 pm | June 30 @ 2:30 pm

Should I accept a role: I agree to abide by all WLAC Code of Conduct policies provided. I will be available for all performance dates. I will attend and BE ON TIME for all rehearsals, except for conflicts listed on the reverse side of this page. I will have lines memorized by the date required on my rehearsal schedule.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Printed Name

***IF YOU ARE NOT CAST, WOULD YOU BE INTERESTED IN WORKING ON ANY OF THE FOLLOWING VERY IMPORTANT CREWS? OR MIGHT ANY OF YOUR FAMILY MEMBERS BE INTERESTED IN WORKING BACK STAGE?***

Stage Mgr.  | Asst Stage Mgr.  | Backstage Crew  | Costumes  | Tech Crew  | Set Build/Paint

