



AUDITION FORM

ALICE in WONDERLAND



NAME of PERSON AUDITIONING _____

ADDRESS _____ CITY/ZIP CODE _____

Parent's CELL# _____ Age _____ | Height _____ | Range _____ to _____

Youth's CELL # _____ Soprano _____ | Alto _____ | Tenor _____ | Bass _____

Parent's EMAIL _____ Add me to the Newsletter for future auditions

Youth's EMAIL _____

LIST ROLE(S) YOU ARE INTERESTED IN: _____

WILL YOU ACCEPT ANY ROLE WHICH MAY BE OFFERED TO YOU? _____

THEATRICAL TRAINING: _____

PREVIOUS PERFORMING EXPERIENCE: _____

LIST ANY SPECIAL SKILLS (Juggling, Mime, Accents, Dance, Singing, Etc) _____

The Rehearsal Schedule will be made around cast members availability. Closer to opening there could be more days and hours added. Please be aware that you will not have to attend rehearsals unless you are directly involved in the scenes being worked.

ON THE BACK OF THIS SHEET:

- List all days and times you will be unavailable to rehearse on a regular basis as of Tuesday 2/20/24
- Also list all singular conflicts that you have between 2/20/24 thru 4/22/24
- All cast members must be available for all performances**

PERFORMANCE DATES:

April 23, 25, 26, 27 @ 7:00 pm | April 28 @ 2:30 pm

SHOULD I ACCEPT A ROLE: I agree to abide by all WLAC Code of Conduct policies (provided when cast). I will be available for all performance dates. I will attend and BE ON TIME for all rehearsals, except for conflicts listed on the reverse side of this page. I will have lines memorized by the date required on my rehearsal schedule.

Signature (of parent or guardian if applicable) _____

Printed Name (of parent or guardian if applicable) _____

IF YOU ARE NOT CAST, WOULD YOU BE INTERESTED IN WORKING ON ANY OF THE FOLLOWING VERY IMPORTANT CREWS? OR MIGHT ANY OF YOUR FAMILY MEMBERS BE INTERESTED IN WORKING BACK STAGE?

Stage Mgr _____ | Asst Stage Mgr _____ | Backstage Crew _____ | Costumes _____ | Tech Crew _____ | Set Build/Paint _____

