



WLAC AUDITION FORM

The Last 5 Years



NAME of PERSON AUDITIONING _____

ADDRESS _____ CITY/ZIP CODE _____

CELL# _____ Age _____ | Height _____ | Range _____ to _____

Youth's CELL # _____ Vocal Type: Soprano, Alto, Tenor, Bass

EMAIL _____ Add me to Newsletter

Youth's EMAIL _____ Add me to Newsletter

LIST ROLE(S) YOU ARE INTERESTED IN: _____

WILL YOU ACCEPT ANY ROLE WHICH MAY BE OFFERED TO YOU? _____

THEATRICAL TRAINING: _____

PREVIOUS PERFORMING EXPERIENCE: _____

LIST ANY SPECIAL SKILLS (Juggling, Mime, Accents, Dance, Etc) _____

The Rehearsal Schedule will take into consideration cast member availability. Closer to opening there could be more days and hours added. Please be aware that you will not have to attend rehearsals unless you are directly involved in the scenes being worked.

ON THE BACK OF THIS SHEET:

- List all days and times you will be **unavailable** to rehearse on a regular basis as of Wednesday 11/8/2023
- Also list all singular conflicts that you have between 11/8/23 thru 1/16/24
- All cast members must be available for all performances**

PERFORMANCE DATES:

January 17, 18, 19, 20 @ 7:00 pm

Should I accept a role: I agree to abide by all WLAC Code of Conduct policies. I will be available for all performance dates. I will attend and BE ON TIME for all rehearsals, except for conflicts listed on the reverse side of this page. I will have lines memorized by the date required on my rehearsal schedule.

Signature (of person auditioning)

Printed Name (of person auditioning)

Signature (of parent or guardian if applicable)

Printed Name (of parent or guardian if applicable)

IF YOU ARE NOT CAST, WOULD YOU BE INTERESTED IN WORKING ON ANY OF THE FOLLOWING VERY IMPORTANT CREWS? OR MIGHT ANY OF YOUR FAMILY MEMBERS BE INTERESTED TO WORK BACK STAGE?

Stage Mgr | Asst Stage Mgr | Backstage Crew | Costumes | Tech Crew | Set Build/Paint

NAME: _____

DAYS AND TIMES THAT I WILL NOT BE AVAILABLE TO COME TO REHEARSALS ON A REGULAR, REPEATING BASIS

*EXAMPLE: MONDAYS: 2pm to 4pm (work)
ie. list the times you are not available, not the times that you are*

MONDAYS: _____

TUESDAYS: _____

WEDNESDAYS: _____

THURSDAYS: _____

FRIDAYS: _____

SATURDAYS: _____

SUNDAYS: _____

Space for Director's Notes

SPECIAL SINGULAR DATE CONFLICTS

EXAMPLE: Day/Date: Wed 11/24 | Time: All Day | Conflict: Out of Town Appointment

DAY/DATE	TIME FRAME	CONFLICT
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

ANY SPORTS OR ORGANIZATIONS THAT YOU/YOUR CHILD ARE INVOLVED IN THAT MAY PRESENT CONFLICTS UNKNOWN AT THIS TIME:

NOTE: It is crucial to attend all rehearsals you are scheduled for if at all possible; especially once we get to the week before we open. Actors' availability will be taken into consideration when casting and creating the rehearsal schedule.