

WLAC AUDITION FORM

To Kill a Mockingbird

NAME (please write legibly) _____

ADDRESS _____ Age Range _____ to _____ | Height _____

CITY/ZIP CODE _____ Vocal Range _____ to _____ | Hair Color _____

PHONE NUMBER _____ Dress Size _____, Shirt _____, Pants _____, Shoe _____

EMAIL _____ Add me to the Newsletter for future auditions

LIST ROLE(S) YOU ARE INTERESTED IN: _____

WILL YOU ACCEPT ANY ROLE WHICH MAY BE OFFERED TO YOU? _____

IF WE CANNOT CAST THIS SHOW, WOULD YOU ACCEPT A ROLE IN A DIFFERENT SHOW? _____

THEATRICAL TRAINING: _____

PREVIOUS PERFORMING EXPERIENCE: _____

LIST ANY SPECIAL SKILLS (Juggling, Mime, Accents, Dance, Etc) _____

The Rehearsal Schedule will be made around cast members availability. Closer to opening there could be more days and hours added. Please be aware that you will not have to attend rehearsals unless you are directly involved in the scenes being worked.

ON THE BACK OF THIS SHEET:

1. List all days and times you will be unavailable to rehearse on a regular basis as of Thursday 8/12/2021
2. Also list all singular conflicts that you have between 8/12/21 thru 9/29/21
3. **All cast members must be available for all performances**

PERFORMANCE DATES:

Sept 30, Oct 1, 2, 5, 7, 8, 9 @ 7:30 pm | Oct 3 @ 2:30 pm

Should I accept a role: I agree to abide by all WLAC Code of Conduct policies (see attached). I will be available for all performance dates. I will attend and BE ON TIME for all rehearsals, except for conflicts listed on the reverse side of this page. I will have lines memorized by the date required on my rehearsal schedule.

Signature (of parent or guardian if applicable) _____

Printed Name (of parent or guardian if applicable) _____

IF YOU ARE NOT CAST, WOULD YOU BE INTERESTED IN WORKING ON ANY OF THE FOLLOWING VERY IMPORTANT CREWS? OR MIGHT ANY OF YOUR FAMILY MEMBERS BE INTERESTED IN WORKING BACK STAGE?

Stage Mgr _____ | Asst Stage Mgr _____ | Backstage Crew _____ | Costumes _____ | Tech Crew _____ | Set Build/Paint _____

Code of Conduct for Warehouse Living Arts Center's Play Participants and Volunteers

The Warehouse Living Arts Center (WLAC) is an entity designed to bring live plays and art events to the Navarro County area. During these events individuals, neither employees of the WLAC nor board members of the WLAC will have the occasion to enter and be present on the premises of the WLAC grounds and buildings. These occasions typically will include times that are open or not open to the general public.

Participants in WLAC theater events are referred to as "Play Participants." Participants in other WLAC endeavors or events, not necessarily theater events, are referred to as "Volunteers". These individuals are to abide by the following Code of Conduct as Play Participants or Volunteers. All Play Participants and Volunteers shall:

- 1. Not possess any illegal substance during participation in any Warehouse event.*
- 2. Understand that Possession of a weapon of any kind is prohibited on Warehouse property during any youth related Warehouse events unless approved by the executive director. While we respect the right to carry laws that govern our state, we do ask that in regards to our youth that any and all firearms not be present during any youth events.*
- 3. Refrain from alcohol usage immediately before or during any rehearsal, performance or implementation of a Warehouse event; unless there is a scheduled alcohol related social event.*
- 4. Understand that any disorderly conduct, including disorderly conduct due to intoxication, by a Play Participant or Volunteer during a Warehouse event may lead to the individual being asked to leave the event and possible exclusion from other Warehouse events.*
- 5. Be respectful to all other Play Participants, Volunteers, Warehouse Personnel, and Theater or Gallery guests on the premises of the Warehouse and during events.*
- 6. Not engage in any sexually explicit behavior during Warehouse events.*
- 7. Act with maturity and/or general good behavior during Warehouse events.*
- 8. Play Participants and Volunteers recognize and agree that while acting in the capacity of their Warehouse involvement, that they are a representative of the Warehouse Living Arts Center, its principles and its mission.*
- 9. Play Participants and Volunteers understand and acknowledge that access to the Warehouse is only for business purposes and for the overall mission of the Warehouse Living Arts Center; they agree and recognize it is not to be utilized or abused for personal interests or interests contrary to the function of the WLAC.*
- 10. Play Participants and Volunteers agree that any damage resulting from their conduct on the premises of the Warehouse Living Arts Center or any action leading to liability will be his or her sole responsibility and will accept full liability and waive all claims to or against the WLAC.*

Violation of the Code of Conduct may lead to expulsion of the Play Participant or Volunteer from a Warehouse event and exclusion from future Warehouse events.